

Preggers
TOURING JUNE/JULY 2016

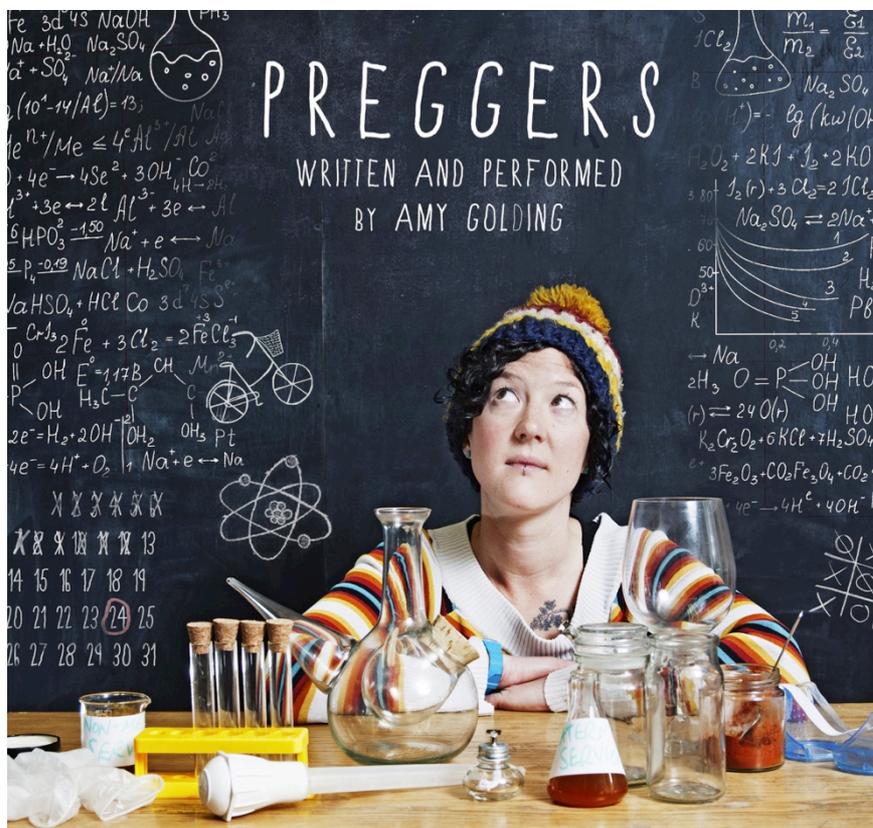
Amy's making a play. It's an experiment. It's about Motherhood.

Presented by Curious Monkey
Written and Performed by Amy Golding
Co Directed by Laura Lindow and Rachel Glover

Amy Golding is an award-winning theatre-maker whose work has been seen across the UK and in South Africa. As Artistic Director of Curious Monkey, Amy makes shows from real stories, told to her by real people. Now she's making her own story. It's about the before, the now, and the 'what might be'.

Motherhood – what does it really mean for women now and for women of previous generations? Women like Amy's mum, whose unconventional approach to family life was captured by a 1979 BBC documentary team. And Amy's nan, who had her child just before the birth of the NHS.

Amy explores the highs and lows, the heart swells and heartbreaks on the journey to create a new life. Playful, touching and provocative *preggers* is a show about family – being in one and starting one of your own.



Tour and Extras

Supported by Arts Council England and the Rosa Fund.
Development supported by Live Theatre.

Newcastle	Live Theatre	1 – 2 June (8pm), 2 June (11:30am)
Liverpool	Unity Theatre	7 June (8pm), 8 June (11am)
Doncaster	CAST	9 June (7.45pm)
Exeter	Bike Shed	14 – 18 June (7:30pm), 16 June (11am)
London	Chats Palace	21 –22 June (11am & 7.45pm)
Alnwick	Alnwick Playhouse	28 June, (2:30pm + 7:30pm)
Leeds	HUB, Slung Low	3 July (5pm)

Along with the show, we will be offering post show Q and A sessions with writer and performer Amy Golding, Co-Director Rachel Glover and where possible with invited guests Beccy Say (PHD in decision support for pregnant women) and Dr Vicky Thomas (paediatrician) to talk about topics such as miscarriage; and Joeli Brearley (founder of Pregnant then Screwed) to talk about maternity rights. With support from the Rosa Fund, we are doing research to create an online resource to support women working in the performing arts (and their friends/family).

We are getting in touch with other organisations and campaigns such as Parents in Performing Arts, Tonic Theatre, Pregnant then Screwed, The Equality and Human Rights Commission, Mothers Who Make to name a few to make sure the resources we create do not replicate what is already there. We aim to compliment and link in with these other great resources and sign-post women and mothers to other information.

Amy says about the production:

"I was inspired to make this play by my mum, my nan and my big sister. I wanted to find out more about their experiences of motherhood and how things have changed from 1948 when my mum was born to now when I hope to become a mother. I am on a journey towards motherhood, a journey that has been full of the joy of planning and conceiving a baby and also the difficult and traumatic experience of losing a baby.

The play will track this unpredictable and complex journey. The show is a very personal story but I believe the themes it explores are universal - choices women have (and don't have) now and in the past around becoming parents, how it affects your career, family relationships and trying to plan something that is ultimately beyond your control."

Previews / Reviews

Amy Golding is available for interviews leading up to and during the tour. Please contact Jenny Dewar on 07793360260 to arrange interviews or complimentary tickets to attend and review the show.

Fundraising

Throughout May Curious Monkey will be raising funds to support the wrap around activity to the tour through Kickstarter. Please see our campaign here: <http://kck.st/1SC2NYT>

The Company

Writer and Performer – Amy Golding, Artistic Director of Curious Monkey
Co-Directed by Laura Lindow and Rachel Glover
Design by Imogen Cloët
Lighting Design Simon Cole
Consulting Producer - Andrew Smaje
Stage Management – Rachel Glover and Simon Cole

Curious Monkey is an international award winning theatre company based in Newcastle upon Tyne founded by two young women with the aim of bringing to life stories that deserve to be told. Curious Monkey's work gives a voice to underrepresented and marginalised people, raising awareness of the issues they face. They provide inclusive participatory experiences, helping to improve people's wellbeing, confidence and skills, and make professional theatre that is relevant and accessible to the people in our communities and that asks questions about the world.

WINNER

- Journal Culture Award – Best Performance 2014 for *Mamela*
- Ovation Award for innovation and excellence on the fringe at the National Arts Festival of South Africa 2013 for *Mamela*
- Northern Stage Title Pending Award for new theatre for *Beats North* 2013

www.curiousmonkeytheatre.com
www.fb.com/curiousmonkeytheatre

www.twitter.com/curiousmonkey_
www.preggersplay.tumblr.com

The Creative Team

Writer/Performer Amy Golding is Artistic Director of Curious Monkey. Amy recently wrote *Everything is Wondrous* for Live Theatre and is currently working with Paddy Campbell on Curious Monkey's next production, *Leaving*. Amy is a Clore Cultural Leadership Fellow.

Co-Director Laura Lindow's credits include *Key Change*, *Donna Disco* and *Heartbreak Soup*. Laura has written and directed for Live Theatre, Chicken Pox Fox, Open Clasp and recently toured her own solo show *Then LEAP*.

Co-Director and Stage Manager Rachel Glover is a director, performer and stage manager, a member of Precious Cargo Theatre Company and previous resident drama worker at Live Theatre.

Andrew Smaje is an independent consultant & producer and is currently Executive Director of Actors Touring Company. Andrew has supported Curious Monkey for the last 2 years as part of The Empty Space's programme *This Way Up*.

Simon Cole has worked with Curious Monkey as lighting designer and production manager on *Bunker Blues*, *Mamela* and *Beats North*. Simon currently works with Eden Arts and was previously technical manager at Arc Stockton.

For more information please contact Jenny Dewar on:
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